

BookCRITICO

"living between pages ..."

BETA READING FEEDBACK

1. Each question receives a score between 1 and 5, where 1 is poor and 5 is great.
2. Notes are added for clarity and benefit of the author.

AUTHOR NAME:	
PUBLICATION NAME:	
FORMAT OF BETA READING COPY:	
QUANTITY WORDS:	
READING CATEGORY:	
RECEIVED VIA e.g. GOODREADS	
DATE RECEIVED:	
DATE FEEDBACK SUBMITTED:	

CONCISE FEEDBACK SUMMARY

DESCRIPTION	SCORE
1. Opening Scene	
<ul style="list-style-type: none">• Does the story begin with an interesting hook, creating a desire to read more?• Does the manuscript begin in the right place?	
2. Characterization & Motivation	
<ul style="list-style-type: none">• Are the characters compelling, sympathetic, or someone you can root for?• Do the characters feel real and three-dimensional, with distinct voices, flaws, and virtues?• Are their goals clear and proactive enough to influence the plot (not passive)?• Do their motivations seem believable, with well-drawn and appropriate emotion?• Are the secondary characters well-rounded and enhance the story rather than overwhelming the story or seeming like they should be cut?• Are the relationships between the characters believable and not contrived?	
3. Plot & Conflict	

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<ul style="list-style-type: none"> • Are the internal and external conflicts well defined for each main character? 	
<ul style="list-style-type: none"> • Are the internal and external conflicts organic and believable, i.e. arising out of characterization and circumstance rather than feeling contrived or forced? 	
<ul style="list-style-type: none"> • Are there enough stakes and/or tension throughout to make it a "page turner"? 	
<ul style="list-style-type: none"> • Does the premise avoid cliché and/or bring a fresh perspective to an old idea? 	
<ul style="list-style-type: none"> • Are the plot twists believable yet unexpected? 	
<ul style="list-style-type: none"> • Do the characters act or react to events in a plausible, realistic, or believable way? 	
4. Pacing	
<ul style="list-style-type: none"> • Do scenes progress in a realistic, compelling manner and flow with effective transitions? 	
<ul style="list-style-type: none"> • Does every scene add to and seem important to the story? 	
<ul style="list-style-type: none"> • Does the story move along at an appropriate pace, without rushing or dragging? 	
<ul style="list-style-type: none"> • Is there a hook at the end of each chapter or scene that makes you want to read more? 	
<ul style="list-style-type: none"> • Is the story free from information dumps or backstory that slow the pace of the story? 	
5. Setting & Worldbuilding	
<ul style="list-style-type: none"> • Are descriptions vivid and give a clear sense of time and place? 	
<ul style="list-style-type: none"> • Do the details enhance rather than distract from the story? 	
6. Dialogue	
<ul style="list-style-type: none"> • Is the dialogue natural and appropriate for the story, not stilted or overly narrative? 	
<ul style="list-style-type: none"> • Does dialogue move the story forward and reveal the characters? 	
<ul style="list-style-type: none"> • Are characters' voices consistent and distinct from one another? 	
<ul style="list-style-type: none"> • Is there an appropriate mix of dialogue and narrative? 	
7. Craft	
<ul style="list-style-type: none"> • Does the writing "show" the scene with the senses, using "telling" only as appropriate? 	
<ul style="list-style-type: none"> • Does the writing quality allow the story to shine through and draw the reader in, or are flaws jarring or intrusive? 	
<ul style="list-style-type: none"> • Is the tone appropriate and consistent for the story? 	
<ul style="list-style-type: none"> • Is the point of view (and any changes) handled appropriately and consistently? 	

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DESCRIPTION	SCORE
8. Overall Impression	
• Is the voice unique, fresh, or interesting?	
• Does the story deliver on the promise of its premise and opening scenes?	
• From a reader's point of view, did you enjoy reading this story?	
9. Additional Questions for Comment	
• Are there any confusing sections that should be made clearer? (Mark in the manuscript)	
• Do any sections take you out of the story? (Mark in the manuscript)	
• Is the story a good fit for the stated genre, and if not, why not?	
• Who is your favorite—and least favorite—characters and why?	
• What aspects are especially likable or unlikable about the protagonist(s)?	
• What three things worked best for you?	
• What three things worked least for you?	